

Christopher Lysik

Playwright / Musician

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401-486-9108

www.christopherlysik.com

EDUCATION

University of Iowa (Iowa Playwrights Workshop), <i>MFA Playwriting</i>	2023
Core Faculty: Art Borreca, Lisa Schlesinger, Dare Clubb, Megan Gogerty	
Mason Gross School of the Arts, <i>BEA Acting</i>	2019
Select Instructors: Keven Kittle, William Carden, Kathleen Tolan, Barbara Marchant	
Rutgers Conservatory @ Shakespeare's Globe, <i>Year Abroad</i>	2018
Select Instructors: Bill Buckhurst, Federay Holmes, Peter Hamilton Dyer	
Workshops / Master Classes:	Various
Jen Silverman, Deb Margolin, Mark Rylance, Arlene Hutton, Diana Oh, Martyna Majok, Gracie Gardner, Charly Evon Simpson, Eduardo Machado	

PLAYS — FULL LENGTH

Berrigan, or an Island tale - (<i>reading</i>) University of Iowa, dir. Christopher Lysik	2021
Thicker Than Water - (<i>production</i>) dir. Doug Paulson	*2020
(<i>reading</i>) The Clemente, dir. Doug Paulson	2019
Treasure Island: A New Musical - (<i>production</i>) Rhode Island Youth Theatre, dir. Jenna Tremblay	2022
(<i>workshop</i>) Rhode Island Youth Theatre, dir. Rebecca Malachowski	2021
(<i>workshop</i>) Rhode Island Youth Theatre, dir. Jenna Tremblay	2019
(<i>commissioned</i>) Rhode Island Youth Theatre	2019
Late Fame: A History Play - (<i>conceived and co-written with director Nicholas Polonio</i>) (<i>production</i>) a rookie mistake co., dir. Nicholas Polonio	2018

PLAYS — SELECT SHORT

The Dunes - (<i>reading</i>) Powerhouse Theater Festival, dir. Doug Paulson	2018
Childhood Requiem - (<i>production</i>) Williamstown Theatre Festival, dir. Ryan J. Haddad	2017

**postponed due to COVID-19*

RESIDENCIES / AWARDS

Finalist, Greenhouse Residency, SPACE on Ryder Farm 2020

EMPLOYMENT

Paul A. Kaplan Intern (Development - Institutional Giving), Manhattan Theatre Club 2020
Bernard B. Jacobs Intern (Literary), New Dramatists 2019
Assistant to Geoffrey Nauffts, Playwright, *Switched* (29-hour Reading) 2019
Powerhouse Theater Festival Writing Apprentice 2018
Williamstown Theatre Festival Apprentice Company 2017
Music Coordinator / Director, Rhode Island Youth Theatre 2014-2016

TEACHING EXPERIENCE

Acting for Success	Instructor	University of Iowa	2021-2022
Workshopping the Musical	Teaching Artist	Rhode Island Youth Theatre	2021
Basic Acting	Teaching Artist	Arts Alive!	2013-2015

MUSIC / SOUND DESIGN — SELECT

Treasure Island: ANM	Composer	Rhode Island Youth Theatre	*2021
This Is Your Mother's Cabaret	Pianist	Dixon Place	2019
Richard II	Music Director	Shakespeare's Globe	2018
Henry IV, Pt. 1	Music Director	Shakespeare's Globe	2018
The Proposal	Composer	Williamstown Theatre Festival	2017
Gloria	Sound Design	a rookie mistake co.	2017
The Spirit of Rocky Point	Orchestrator	Rhode Island Youth Theatre	2016
Isaac's Eye	Sound Design	a rookie mistake co.	2016

ACTING — SELECT

Richard II	Henry Bolingbroke	Shakespeare's Globe/d. Bill Buckhurst
Henry IV, Pt. 1	Ensemble	Shakespeare's Globe/d. Bill Buckhurst
A Christmas Carol	Peter Cratchit	Trinity Rep Theatre/d. Liesl Tommy
Richard III	Young Prince Edward	Trinity Rep Theatre/d. Kevin Moriarty
The Proposal	Lomov	Williamstown Theatre/d. Victoria Collado
My Town	Chorus	Rutgers Theatre Co. /d. Knud Adams
The Cider House Rules, Pt. 1	Wally Worthington	Rutgers Theatre Co. /d. Matt Dickson

REFERENCES

Mashuq Mushtaq Deen, *Playwright*
Doug Paulson, *Director*

mashuq.deen@gmail.com
doug.paulson@gmail.com

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