

# Christopher Lysik

Playwright / Musician

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## **EDUCATION**

- University of Iowa (Iowa Playwrights Workshop), *MFA Playwriting* *exp.* 2024  
Core Faculty: Art Borreca, Lisa Schlesinger, Dare Clubb, Megan Gogerty
- Rutgers University (Mason Gross School of the Arts), *BFA Acting* 2019  
Select Instructors: William Carden, Kathleen Tolan, Barbara Marchant,  
Kevin Kittle
- Rutgers Conservatory @ Shakespeare's Globe, *Year Abroad* 2018  
Select Instructors: Bill Buckhurst, Federay Holmes, Peter Hamilton Dyer

## **PLAYS W/ MUSIC & MUSICALS — FULL LENGTH** (*script, lyrics, and composition*)

- American Rusałki -  
(*workshop production, upcoming*) Iowa New Play Festival, dir. Kayla Adams 2024  
(*workshop*) University of Iowa, dir. Kayla Adams 2023
- Treasure Island: A New Musical -  
(*production*) Rhode Island Youth Theatre, dir. Chelsea Cook 2023  
(*workshop*) Rhode Island Youth Theatre, dir. Rebecca Malachowski 2021  
(*workshop*) Rhode Island Youth Theatre, dir. Jenna Tremblay 2019  
(*commissioned*) Rhode Island Youth Theatre 2019
- Berrigan, or an Island tale -  
(*award, semifinalist*) Inkslinger Playwriting Contest 2022  
(*reading*) Iowa New Play Festival, dir. Rob Silverman Ascher 2022

## **PLAYS — FULL LENGTH**

- Pierogi Play -  
(*award, recipient*) Jean Kennedy Smith Award 2024  
(*workshop production*) University of Iowa, dir. Sarah Gazdowicz 2023
- [An Untitled History of the Two-Story Home at 15 Lee St., Federal Hill, Providence,  
RI — From the Year of Our Lord 1898 Through 2017; and the Descendants of  
Rosa De Lucia Who've Lived There]  
(*reading*) University of Iowa, dir. Natalie Villamonte Zito 2024  
(*reading*) Iowa New Play Festival, dir. Christopher Lysik 2023
- Late Fame: A History Play - (*conceived and co-written with director Nicholas Polonio*)  
(*production*) a rookie mistake co., dir. Nicholas Polonio 2018

## **PLAYS — SELECT SHORT**

follow. -

(award, recipient) Outstanding Musical Composition, KCACTF Region V Festival 2023  
(award, regional finalist) Gary Garrison 10-Minute Play Award 2023  
(reading) KCACTF Region V Festival, dir. Emma Hackett 2023

The Dunes -

(reading) Powerhouse Theater Festival, dir. Doug Paulson 2018

Childhood Requiem -

(production) Williamstown Theatre Festival, dir. Ryan J. Haddad 2017

## **RESIDENCIES / GRANTS**

<i>Artist-in-Residence</i>	Wildacres Residency Program	Wildacres Retreat	2024
<i>Recipient</i>	Marcus Bach Fellowship	University of Iowa	2024
<i>Recipient</i>	Summer Research Support Award	University of Iowa	2023
<i>Artist-in-Residence</i>	BRB Retreat	Fresh Ground Pepper	2022
<i>Recipient</i>	Summer Research Support Award	University of Iowa	2022
<i>Finalist</i>	Greenhouse Residency	SPACE on Ryder Farm	2020

## **ADD'L. MUSIC / SOUND DESIGN — SELECT**

This Is Your Mother's Cabaret	Pianist	Dixon Place	2019
Richard II	Music Director	Shakespeare's Globe	2018
Henry IV, Pt. 1	Music Director	Shakespeare's Globe	2018
Gloria	Sound Design	a rookie mistake co.	2017
The Spirit of Rocky Point	Orchestrator	Rhode Island Youth Theatre	2016

## **TEACHING**

Bard Buddies	Teaching Artist	Riverside Theatre	2024
Playwriting I	Primary Instructor	University of Iowa	2022-23
Acting for Success	Primary Instructor	University of Iowa	2021-2024
Comedy & Society	Teaching Assistant	University of Iowa	2023
Workshopping the Musical	Teaching Artist	Rhode Island Youth Theatre	2021
Basic Acting	Teaching Artist	Arts Alive!	2013-2015

## **RELATED EMPLOYMENT**

Juror, Scholastic Art & Writing Awards, Dramatic Scripts	2024
Reader, University of Iowa Undergraduate 10-Minute Play Festival	2021-23
Paul A. Kaplan Intern (Development - Institutional Giving), Manhattan Theatre Club	2020
Bernard B. Jacobs Intern (Literary), New Dramatists	2019
Playwright's Assistant to Geoffrey Nauffts, <i>Switched</i> (29-hour Reading)	2019
Reader, L. Arnold Weissberger New Play Award, Williamstown Theatre Festival	2017
Music Coordinator / Director, Rhode Island Youth Theatre	2014-2016