

# Christopher Lysik

Playwright / Musician

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## **EDUCATION**

University of Iowa (Iowa Playwrights Workshop), <i>MFA Playwriting</i>	2024
Core Faculty: Art Borreca, Lisa Schlesinger, Megan Gogerty, Dare Clubb	
Mason Gross School of the Arts, <i>BFA Acting</i>	2019
Select Instructors: William Carden, Kathleen Tolan, Kevin Kittle, Barbara Marchant	
Rutgers Conservatory @ Shakespeare's Globe, <i>Year Abroad</i>	2018
Select Instructors: Bill Buckhurst, Federay Holmes, Peter Hamilton Dyer	
Workshops / Master Classes:	Various
Rick Cleveland, Jen Silverman, Deb Margolin, Mark Rylance, Arlene Hutton, Diana Oh, Martyna Majok, Gracie Gardner, Charly Evon Simpson, Eduardo Machado	

## **PLAYS — FULL LENGTH**

Pierogi Play - ( <i>workshop production, upcoming</i> ) Iowa Playwrights Workshop, dir. Sarah Gazdowicz	2023
Berrigan, or an Island tale - ( <i>reading</i> ) Iowa New Play Festival, dir. Rob Silverman Ascher	2022
( <i>award, semifinalist</i> ) Inkslinger Playwriting Contest	2022
Treasure Island: A New Musical - ( <i>production, upcoming</i> ) Rhode Island Youth Theatre, dir. TBA	2023
( <i>workshop, upcoming</i> ) The Emery/Weiner School (Houston), dir. Jen Bauer-Conley	2023
( <i>workshop</i> ) Rhode Island Youth Theatre, dir. Rebecca Malachowski	2021
( <i>workshop</i> ) Rhode Island Youth Theatre, dir. Jenna Tremblay	2019
( <i>commissioned</i> ) Rhode Island Youth Theatre	2019
Thicker Than Water - ( <i>production</i> ) Breaking & Entering Theatre Collective, dir. Doug Paulson	*2020
( <i>reading</i> ) The Clemente, dir. Doug Paulson	2019
Late Fame: A History Play - ( <i>conceived and co-written with director Nicholas Polonio</i> ) ( <i>production</i> ) a rookie mistake co., dir. Nicholas Polonio	2018

## **PLAYS — SELECT SHORT**

fallow.	
( <i>reading</i> ) KCACTF Region 5 Festival, dir. Emma Hackett	2023

\*cancelled due to COVID-19

The Dunes - (reading) Powerhouse Theater Festival, dir. Doug Paulson	2018
Childhood Requiem - (production) Williamstown Theatre Festival, dir. Ryan J. Haddad	2017

### **RESIDENCIES / AWARDS**

<i>Recipient</i>	Marcus Bach Fellowship	University of Iowa	2024
<i>Artist-in-Residence</i>	BRB Retreat	Fresh Ground Pepper	2022
<i>Recipient</i>	Summer Research Support Award	University of Iowa	2022
<i>Finalist</i>	Greenhouse Residency	SPACE on Ryder Farm	2020

### **MUSIC / SOUND DESIGN — SELECT**

Treasure Island: ANM	Composer	Rhode Island Youth Theatre	2022
This Is Your Mother's Cabaret	Pianist	Dixon Place	2019
Richard II	Music Director	Shakespeare's Globe	2018
Henry IV, Pt. 1	Music Director	Shakespeare's Globe	2018
Gloria	Sound Design	a rookie mistake co.	2017
The Spirit of Rocky Point	Orchestrator	Rhode Island Youth Theatre	2016

### **EMPLOYMENT**

Reader, University of Iowa Undergraduate 10-Minute Play Festival	2021-22
Paul A. Kaplan Intern (Development - Institutional Giving), Manhattan Theatre Club	2020
Bernard B. Jacobs Intern (Literary), New Dramatists	2019
Playwright's Assistant to Geoffrey Nauffts, <i>Switched</i> (29-hour Reading)	2019
Reader, L. Arnold Weissberger New Play Award	2017
Music Coordinator / Director, Rhode Island Youth Theatre	2014-2016

### **TEACHING**

Playwriting I	Primary Instructor	University of Iowa	2022-23
Acting for Success	Primary Instructor	University of Iowa	2021-2022
Comedy & Society	Teaching Assistant	University of Iowa	2023
Workshopping the Musical	Teaching Artist	Rhode Island Youth Theatre	2021
Basic Acting	Teaching Artist	Arts Alive!	2013-2015

### **REFERENCE**

Mashuq Mushtaq Deen, <i>Playwright</i>	mashuq.deen@gmail.com
Doug Paulson, <i>Director</i>	doug.paulson@gmail.com